

Performer Media Release /Consent

Orient Express 3: The Show

featuring Cassandra

May 8, 2010

Each troupe/group member must fill out this form plus the Agreement Form and DVD Order Form(if applicable). Troupe/group leader must submit one copy of the Performance Info Form and submit all forms in one package.

Please complete the form, print & sign and drop off or mail to Nicola @:

41 Cathedral Ave

Winnipeg MB R2W 0W6

Phone: 957-7520

Email: nicolaraks@mts.net OR belydans@mts.net

W: www.nicola-bellydance.com www.spiceroad.ca

The above-named show will have some media coverage.

To reduce distractions and dangers for the dancers and audience, as well as to protect copyright and privacy, we will be trying to keep cameras to a minimum. Please notify friends, family, and fans that they may not take footage or photos.

The show will be recorded and may be distributed in part or full, to performers and workshop participants only, pending permission from performers and the feature performer, Cassandra.

I, (legal name) _____, on this ____ day of _____, 2010, give my consent for my photos and/or video to be taken by authorized photographers and filmed by the authorized videographer at the above named event.

I understand that these images will be shared in the form of: recording of show; sale of show DVD to performers and workshop participants; photos to be shared with performers; and to be potentially posted on www.nicola-bellydance.com and www.spiceroad.ca.

Addendum: I wish to give partial consent to the above in the form of (please be specific e.g. video only, photos only)

NOTE: We cannot give pre-view options to you at this time.

Signature: _____

REFUSAL TO SIGN INDICATES NON-CONSENT. Photographs and video recording of your performance will not be shared or distributed. Should a mistake occur and an image taken, it will not be shared or made public.

NO ADDITIONAL PHOTOGRAPHERS WILL BE PERMITTED IN THE THEATRE. Please inform any family or friends you have in the audience that they may NOT take photographs or videotape. This is both a theatre policy and standard policy of Nicola, Fire in the Belly Productions, and Spice Road Belly Dance.

Performer Agreement & Waiver Form

Orient Express 3: The Show, featuring Cassandra

May 8, 2010

This must be filled out and submitted by dropping off or mail to Nicola, no later than April 1, 2010, along with the Media Consent, Performance Info, and DVD order forms.

Nicola

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1. All performers must arrive on time. Show begins at 8 pm, doors open at 7:30. Performers in the first half should be stage ready in the dressing room area by 7:30; second half dancers by 8 pm. Dancers must report to the stage manager. If you cannot make this time, please contact Nicola ahead of time. It is recommended that you come as ready as possible to avoid traffic jams in the dressing rooms. You are due back-stage 3 numbers before you dance.
2. Music is to be turned in at the tech rehearsal. Bring back-up. Both must be on CD, clearly labelled with your name, music info/time, and with ONLY your performance music on it.
3. Tech rehearsal is scheduled for 4:15-6 pm, May 8, and will include light, entrance/exit and sound cues only. If you require a specific time slot, please schedule with Nicola ASAP.
4. All dancers must wear a cover-up and shoes in the lobby and house areas. NO coin sraives/belts in the house.
5. Reserved seating will be set aside for dancers to watch the show before and after your dance. Please do NOT have friends or relatives save you seats with them. Seating is very limited and we do not wish to disturb audience members during the show. Access to the reserved seating is from the top of the house. Please wait until between dances to enter/exit the house.
6. Please refrain from discussing with audience members your classes/shows in the lobby before, during or after the show. Please also refrain from expressing opinions about other teachers/performers, whether they are present or absent. A table will be in the lobby for you to place business cards and brochures if you are a teacher or professional performer, and you may refer interested audience members to those materials.
7. WHILE IN THE DRESSING ROOMS/THEATRE: No alcohol, tobacco or intoxicants permitted; No glass, aerosol sprays, perfumes, nail polish/remover, or other flammables--this is critical for everyone's lung health and for fire safety rules in the theatre. Anyone suspected of being inebriated will be refused their performance slot and asked to leave the theatre.

(Please print)

I, (LEGAL NAME) _____, this day ____ of _____ in the year 2010, have read and agree to the above.

I accept that Nicola, Cassandra Shore, Fire in the Belly Productions, Spice Road Belly Dance, show volunteers, and the staff of the venue are not responsible for loss or damage to my person or property, howsoever caused. I release the above named from any and all liability with respect to injury, loss or damage to person or property howsoever caused.

Signature: _____ Witness: _____

Performance Information Form

Orient Express 3: The Show featuring Cassandra

May 8, 2010

This must be filled out and submitted by dropping off or mail to Nicola, by April 1, 2010, along with the Performers Agreement & Waiver, Media Release/Consent, and (if applicable) DVD Order Form.

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Please note there is an 8 minute maximum.

This is not a contract. It is recommended that you print off your own copy as a reference.
PERFORMANCE IS RESTRICTED TO WORKSHOP PARTICIPANTS ONLY.

If you are new to the Orient Express/Journey Through Egypt shows, please enclose a DVD of your dance, preferably in costume, or send a link to : nicolaraks@mts.net.

(Please complete the form, save it to your desktop and then print or email.)

Dancer name(s) and/or troupe name(s) as it will appear in program:

Phone:

Email:

Website:

Style of dance (e.g. Egyptian classical, ATS, fusion), and any other info about your dance, If "fusion", please identify styles that are fused:

Props?

Title, Artist of Music and Time/duration:

ALL MUSIC MUST BE ON A CD, CLEARLY LABELLED WITH YOUR NAME, TITLE OF PIECE, AND TIME. ONLY YOUR PERFORMANCE TRACK AND NO OTHER MUSIC. PLEASE BRING BACKUP IN THE SAME FORMAT. TURN IN YOUR MUSIC TO THE STAGE MANAGER OR TO NICOLA.

Is your dance improvised?

Choreography credit:

What kind of lighting would you prefer? (e.g. low or high, warm or cool, fade in/out):

Do you start on or off? (Starting “on” means you begin onstage, posed; starting “off” means your music starts when you are backstage and you enter with it.)

Do you end on or off? (Ending “on” means your music ends with you posed onstage; ending “off” means you exit while your music is still playing.)

Other information about your dance: (e.g. tribute, homage, stylistic notes; if doing an homage, please email a photo of the dancer you are honouring)

Are you a professional performer or an instructor?

Number of years dancing:

Very brief bio as you would like to appear in program (subject to editing)—if you drag your feet on this one, we will have to make stuff up!!

Soloists and troupe directors or teachers are responsible for submitting their own or their group’s information accurately and on time.

Please consider that program notes take many hours of typing and formatting, have to get to a printer, and be folded and prepped for show time. We would like to spend the workshop dancing, not tweaking the program. Amidst a hundred other details we will be taking care of, please do your part in making our time spent on the show as stress-free as possible. Someday we would like to return the favour!

DVD Order Form

Orient Express 3: The Show featuring Cassandra

May 8, 2010

This must be filled out and submitted by with payment, by dropping off or mail to Nicola, by May 8, 2010. You may submit it along with the Performers Agreement & Waiver , Media Release/Consent, and Performance Info forms.

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- Cassandra has not yet released her footage. DVD will include performers who have given their consent. A second disc will include your photographs (performers only).
- Show photos (with consent) will be posted on www.nicola-bellydance.com and www.spiceroad.ca under the Gallery.
- Your own footage will be released to you, pending permission of theatre, for use on your websites or in your classes. Photo, footage, and show credit is requested (e.g. photo by Jane Doe, Orient Express 3 Show produced by Nicola & spice Road Belly Dance).
- If you would like to purchase a copy of just your footage and your photos, you may. The cost is the same. DVD's take a lot of time and care to put together. We appreciate your patience and support in providing a record of the performances.
- DVD orders will be accepted from performers and workshop participants only. No retail/public orders will take place. No orders will be accepted after May 9, 2010. No orders will be processed with out full payment.
- Receipts will be issued for DVD advance orders with your workshop registration receipt or at Sunday workshop (for orders placed during that weekend).
- No returns. Exchange only for defective DVD's-- must take place by the end of the production run: August 31, 2010. Check your copy upon receipt.
- Out-of-towners will have their copy shipped gratis. Winnipeggers will be notified for pickup.

Name:

Date:

Phone:

Email:

Address (if out of town):

I would like _____ (#) of DVD's @ \$15 each, total _____.

(check one)

_____ show (pending releases)

_____ just me

*Payment by cheque or money order only, separate from your workshop and ticket purchases. Please make payment to N. Tresoor.