

Cassandra Shore

Cassandra Shore began performing Middle Eastern dance in 1975, as a student of Jamila Salimpour, and quickly became one of the most popular and respected performers in the San Francisco Bay area. Her intensity, musicality and technique set her apart from the average performer. Cassandra brings to dance lyrical grace, musical focus, and a sensuous quality of movement that brings mere technique to life

Cassandra relocated to Minneapolis Minnesota in 1977 and later opened the Cassandra School in 1978, in response to numerous requests for classes from women who saw her and were inspired to learn.

Cassandra is a student of the finest teachers and choreographers the Middle East and the USA has to offer. This list includes Mahmoud Reda, director of the Reda Group, Cairo, Egypt, and former under secretary of Culture; Mohammed Khalil, director of the National Folklore Group of Egypt; Vivian Hamamjian, former member of the Caracalla Ballet, Beirut; Ragia Hassan, choreographer to Egypt's top dance stars and former member of the Reda Group; Ibrahim Farrah, director of the Near Eastern Ensemble, NYC. Those are but a few names from a stellar list.

She was honored in 1996 to be chosen to be the only non-Arab dancer to perform at the Maharajan al-Fan, the annual festival of Arabic arts held in New York City and the Brooklyn Museum.

Through her dedication, devotion and discipline, Cassandra has earned worldwide acclaim from the masters in the field as a master teacher, star performer, and creative artist in the field of Middle Eastern dance. She offers workshops, intensives, concerts and master classes worldwide.



Vendors Welcome!

Limited vending space is available for Sunday and Saturday.

\$25/day	Table
\$5/day	Rack (you supply)

Please book tables through Nicola at 204-957-7520 or nicolaraks@mts.net.

Performance DVD available to show and workshop participants by presale only. \$15

Contact Nicola for more information and order forms.

"Cassandra, a striking and charismatic presence, manages to find considerable emotional depth through her muscle isolations and pelvic undulations."

Star Tribune, Minneapolis, MN

Private sessions may be scheduled with Cassandra. Times must be booked no later than **April 1** through Nicola. Costs will be at Cassandra's regular rate plus studio time. Contact Nicola at (204)957-7520.



Contact Nicola at:

nicolaraks@mts.net
 (204)957-7520
www.nicola-bellydance.com
www.spiceroad.ca



Nicola, Fire in the Belly Productions and Spice Road Belly Dance presents



Cassandra

of

Minneapolis, MN

May 7-9, 2010

Winnipeg, Manitoba

Nicola & Spice Road Belly Dance
Present...

Cassandra Shore

of Minneapolis

in

Orient Express 3

Starring Cassandra, Nicola, Spice Road Belly Dance,
Bolero Dance Theatre & Guests in a full, luscious theatre
experience.

Saturday May 8, 2010
Prairie Theatre Mainstage,
3rd Floor,
Portage Place

8 pm;
doors 7:30 pm, rush seating

advance tickets: \$20, \$10 kids (12 & under)
all tickets at the door: \$25

Advance tickets available mid-March from
Nicola online at www.spiceroad.ca or,
through mail-in registration.
Info 957-7520 or nicolaraks@mts.net.

**NO PHOTOGRAPHY OR VIDEO
PERMITTED AT THIS EVENT.**

Performer Information:

Performer submissions are welcome.
All performers must be registered in workshops, submit
the three agreements/waivers as well as an audition
video* to be considered. SPACE IS LIMITED.

Submission deadline is April 1, with forms included

Performers receive complimentary tickets and enjoy
reserved seating.

See www.spiceroad.ca for more performer information.
**If you have participated in one of Nicola & Spice Road's shows
you may be excluded from auditioning.*

Workshops:

Technique Tune-up for Teachers & Performers

Hone your skills with a true master teacher! Cassandra
has a proven record of producing top-quality dancers,
using her renowned methods and deep understanding
of Middle Eastern dance, music, and culture. Her
teaching style is supportive, clear, articulate,
humourous, and challenging. Bring your finger cymbals.

Friday, May 7, 2010

6:30 - 10:00 pm (3 hours class time)

Saan Studio,
Prairie Theatre Exchange,
Portage Place

6:30 - 7:00	registration
7:00 - 10:00	evening session

Maximum 20 participants! Register now!

Oriente Technique

Saturday, May 8, 2010

bring your veil and finger cymbals

Rhythms and How to dance them

Sunday, May 9, 2010

featuring live drumming by Cassandra

PTE Rehearsal Hall
Prairie Theatre Exchange,
Portage Place

9:00 am - 4:00 pm (5 hours class time per day)

9:00 - 10:00	registration & shopping
10:00 - 12:30	morning sessions
12:30 - 1:30	lunch* & shopping
1:30 - 4:00	afternoon sessions

* To keep registration costs down, please bring your
own water bottle and lunch.

Registration:

Sign up for:	Early Bird (paid by Apr 1)	Regular
<input type="checkbox"/> Friday evening only	\$65	\$75
<input type="checkbox"/> Saturday OR Sunday (half day)	\$45	\$55
<input type="checkbox"/> Saturday OR Sunday (whole day)	\$79	\$90
<input type="checkbox"/> Saturday AND Sunday	\$139	\$159
<input type="checkbox"/> Saturday AND Sunday AND Friday	\$199	\$299
<input type="checkbox"/> Show Tickets (adults \$20, under 12 yrs \$10)	\$20x _____	\$10x _____
<input type="checkbox"/> Vending (tables \$25, racks \$5)	\$25x _____ x _____ # tables # days	\$5x _____ x _____ # racks # days
Total: _____		

Name _____

Address _____

Phone _____ Email _____

Payment Method: **ALL FUNDS IN CANADIAN DOLLARS**

Cheque (payable to N. Tresoor) (must be certified if from USA)
 Int'l Money Order PayPal

\$35 NSF charge for cheques.

- No refunds for any reason other than medical emergency, which requires a doctor's note.
- Dancers paying by instalments must adhere to all payment deadlines and will not receive reminders.
- All workshop and show participants must have completed the waiver/agreement forms prior to partaking. No exceptions
- Contact Nicola for information about billeting and accommodations.
- Nicola and Spice Road Belly Dance has the right to refuse registration/participation for both or either workshop and the show.

I hereby and forever release to Cassandra Shore, Nicola
Tresoor, Spice Road Belly Dance and Fire in the Belly
Productions and venue staff /volunteers from all liability,
loss, or injury in association with the **Cassandra
Workshops** scheduled May 7-9, 2010, in Winnipeg
Manitoba.

Signature _____ Date _____

Return registration and payment to:

Nikki Tresoor
41 Cathedral Avenue
Winnipeg, MB R2W 0W6
Canada

Phone: (204)957-7520
Email: belydans@mts.net
Website: www.nicola-bellydance.com